

15GE0XF - HINDUSTANI MUSIC

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Course Objectives (CO):

- To have an awareness on aesthetic and therapeutic aspects of Hindustani music
- To identify and differentiate the various styles and nuances of Hindustani music
- To apply the knowledge accumulated throughout the duration of the course by way of improvisation, composition and presentation

Course Outcome:

Students will have

- Basic knowledge of aesthetic and therapeutic value of Hindustani Music

Unit I: Aesthetics

7 Periods

Introduction to music - Aesthetics of Hindustani Music - Classification (Raga, instruments, style as per the presentation and the gharaanaas) - Folk music, Dhamaar, Dhrupad

Unit II: Composition and Therapeutic Value

8 Periods

Taal and Raga - Bandeesh, Taraanaa – Madhya and drut laya, Vilambit khyaal as demonstration - Therapeutic benefits of Hindustani music

References:

1. Devdhar B.R., *Raga bodh (Part 1 & 2)*, Devdhar School of Indian Music, Mumbai, 2012.
2. Vasant, *Sangeet Vishaarad*, Hathras, Uttar Pradesh, 2015.

Websites:

1. raag-hindustani.com/
2. play.raaga.com/Hindustani
3. raag-hindustani.com/Scales3.html
4. www.poshmaal.com/ragas.html
5. www.soundofindia.com/raagas.asp
6. [https://www.quora.com/Which-is-the-toughest-**raga**-in-Indian-classical-music](https://www.quora.com/Which-is-the-toughest-raga-in-Indian-classical-music)
7. [www.likhati.com/2010/10/20/**popular-ragas**-for-the-beginner-ear-durga](http://www.likhati.com/2010/10/20/popular-ragas-for-the-beginner-ear-durga)