

About the Institute

Nestled on the banks of the river Bhavani, BIT's campus provides environment for natural learning in harmony with nature, away from the odds of city life. The spacious and the earth hugging buildings punctuated with landscaped courtyards and pathways are designed to emphasise the business ethics and character of an excellent centre for learning. BIT has the feel of a friendly hamlet while offering all the benefits of the citadel of learning.

About the Department

The Department of Humanities envisages the exceptional prospects of acquiring traditional wisdom that questions a range of contemporary economic, linguistic, religious, political, psychological and social issues that are at the heart of human culture and life. The department encompasses a wide range of disciplines such as Languages, Literature, Music, Yoga and Psychology. The Department of Humanities offers a plethora of opportunities to the budding technocrats to learn, think creatively and critically.

Cambridge Assessment English Authorised Exam Centre

BIT Centre for Language Excellence (BIT CLE), which functions under the Department of Humanities is approved as an authorised Exam Centre (IN985) by the Cambridge Assessment English. This unique distinction provides opportunities to offer Cambridge English exams to the students of the Institute and from other institutions.

Literary Theory

Literary Theories are designed to familiarise with some of the main currents of contemporary literary theory. Literary criticism is the study, evaluation, and interpretation of literature. Modern literary criticism is often influenced by literary theory, which is the philosophical discussion of literature's goals and methods. This literary theory formulates the relationship between author and work which in turn develops the significance of race, class and gender. The biography of the author and an analysis of the thematic presence within the texts stand as a focal point.

Literary theory offers varied approaches for understanding the role of historical context in interpreting the text. Literary theorists trace the history and evolution of the different genres. They also investigate the importance of formal elements of literary structure. In recent years literary theory has sought to explain the degree of the text which is the by- product of a culture than the author which aids them to create. The major theories are *Historical and Biographical Criticism, New Criticism, Formalism, Structuralism, Poststructuralism, Marxism, Feminism, Postcolonialism, New Historicism, Deconstruction and Reader-response Criticism*. The goal of this national workshop is to develop the ability to recognise and understand common theoretical arguments, engage in the crucial debates of today's literary studies which help to define the position as a critic, and develop the critical thinking skills necessary for working with theoretical texts such as summarising accurately, analysing assumptions and implications, making connections between disparate texts, and evaluating claims.

REGISTRATION FORM

Name :

Designation :

Organisation :

Address:

Pin :

E.mail ID :

Mobile :

D.D. No. & Date :

Bank & Branch :

Signature of the Delegate :

Date :



CHIEF PATRON

Thiru S V Balasubramaniam

Chairman

PATRONS

Dr A M Natarajan

Chief Executive

Dr D Saravanan

Principal

CONVENER

Dr D Martin Luthar

Head, Department of Humanities

ORGANISING SECRETARY

Ms G Lavanya AP - English

JOINT SECRETARIES

Ms E Priscilla, AP - English

Ms V Joy, AP - English

Dr M Minaj Silviya, AP - English

Ms M Sarikaa, AP - German

RESOURCE PERSON

Prof Dr A Sebastian Diraviam Pillai is Former Dean of Arts and Professor of English (Retd.) at St Joseph's College, Trichy. This versatile veteran obtained his Post Graduation from the University of East Anglia, Norwich, UK and PhD from Karnatak University, Dharward. He has published books on Postmodernism and Contemporary Literature.

Registration Fee: Rs.500/-

(The DD may be taken in favour of "The Principal, Bannari Amman Institute of Technology" payable at Sathyamangalam - 638 401)

Last date to send the DD : 24 Nov 2017

Contact:

Ms. G Lavanya

Email ID: lavanyag@bitsathy.ac.in

Mobile: 9840259054

A One-Day National Workshop

on

Current Trends and Theories in Literature

7 December 2017



Resource Person

Prof Dr A Sebastian Diraviam Pillai MA (East Anglia, UK), PhD

Former Dean of Arts & Prof of English
St. Joseph's College, Tiruchirappalli



Organised by

**DEPARTMENT OF HUMANITIES
BANNARI AMMAN INSTITUTE OF TECHNOLOGY**

SATHYAMANGALAM-638401
ERODE DISTRICT TAMIL NADU INDIA
www.bitsathy.ac.in

